

IQAC, VMDC Organises INTERNATIONAL CONFERENCE

on "Sustainable Development:
A collaborative approach through
Humanities, Commerce and Science"
in Hybrid Mode

Date of Conference: 15th February 2025

Date of Abstract submission : Before 1st February 2025

Maximum words for Abstract is 250

Date of Full Paper Submission: Before 7th February 2025

Maximum words for Full Paper is 2500

Paper Submission at e-mail ID: int.conf@vandemataramcollege.com

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	Single Author	Co-author	Single Author	Co-author
Student*	₹1000	₹ 750	25 US \$	20 US \$
Faculty* / Others*	₹ 1500	₹ 1250	35 US \$	30 US \$
Participation only	INDIAN	₹ 500	FOREIGN	10 US \$

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Jahnvis Multi Foundation (JMF) is a registered trust under the Bombay Trust Act, 1950 and Charity Commission, Mumbai, with Registration No. F11441/THANE and is also having FCRA Certificate along with 80G. JMF was established in 2000 and it is preparing to celebrate its Silver Jubilee in 2025. JMF is committed to provide excellent educational services. The trust is currently running donation-free institutions viz. Jan Gan Man English Secondary School (CBSE), Dombivli, Jana Gana Mana Vidyamandir and Jr. College (Sate Board), Dombivli, Jana Gana Mana Convent School & Jr. College, Dawasa, Nagpur, Institute of Paramedical Sciences, Dawasa, Nagpur, Vande Mataram Degree College of Arts, Commerce & Science, Dombivli, and Institute of Paramedical Sciences, Dombivli. JMF has adopted the village Dawasa at Nagpur and engaged in many pious activities such as cleanliness, health & hygiene programmes. Medical Camps are held regularly at the adopted village, and hundreds of people are treated freely for various diseases. Free spectacles are given to many patients treated for cataract operation.

The trust also adopted Kopar railway station near Dombivli. It does a lot of activities at the Kopar station through its Vande Mataram Degree College for the safety and security of the passengers as well as beautification and improvement in infrastructure of the station

About the College

JMF'S Vande Mataram Degree College was established in the year 2009 by the founder President of JMF, Dr. RajKumar Kolhe (Ph.D., NET (UGC) B.Ed., M.A.(Eng. Lit.), M.A.(History), M.A. (Hindi Lit), MBA, D.Litt.), a Philanthropist for providing an emerging knowledge to the students who are from impoverished background. The College, affiliated to University of Mumbai, is situated in Dombivli West which is a part of Mumbai Metropolitan Region, easily accessible from the nearby railway stations such as Kopar, Dombivli and Diva-Vasai Rd. The College offers Unique UG Programmes viz BA (Film, Television and New Media Production), BA (Multimedia & Mass Communication (Journalism & Advertising), B.Com. (Accounting & Finance), B.Com. (Banking & Insurance), B.Com. (Management Studies), B.Com. (Financial Management), B.Com. (Transport Management), B.Sc.(CS), B.Sc.(IT) in addition to the traditional BA, B.Com., B.Sc. Programmes. It has P.G. Programmes viz MA (History), M.Sc. (Information Technology), M.Sc. (Organic Chemistry) and M.Com. (Advanced Accountancy). The College has ample resources such as 3 Computer labs, Chemistry and Life Science labs, Film Studio, Library, Sports Ground, Gymnasium, and NSS unit. Research Cell, Career Guidance & Placement units and other amenities create a friendly and competitive environment for students to excel in their Academics, Research and Professional skills.

About the Conference

International Conference on Sustainable Development: A Collaborative Approach Through Humanities, Commerce and Science is a multi-disciplinary platform designed to unite leading academicians, scientists, industrialists, research scholars and students from across the globe. Its goal is to foster the exchange of ideas and share innovative research findings in the fields of arts, commerce and science. This conference will also serve as a dynamic forum for academicians and others to present and discuss the latest advancements, emerging trends, challenges and practical solutions in these diverse disciplines. The event encourages interdisciplinary dialogues, aiming to inspire collaborative efforts toward sustainable development. All papers submitted will undergo a peer review process and the accepted papers will be published.

Sub Themes

- The Role of Art in Promoting Environmental Awareness
- Cultural Heritage Conservation and Sustainable Development
- Public Art as a Tool for Social Change
- Sustainable Business Models and Corporate Social Responsibility (CSR)
- Ethical Consumerism and its Impact on Global Markets
- The Role of Finance and Investment in Promoting Sustainability
- E-commerce and Environmental Impact: Opportunities for Sustainability
- Technological Innovations for Environmental Sustainability
- Renewable Energy Solutions for a Sustainable Future
- Sustainable Agriculture and Food Security
- The Intersection of Art, Commerce, and Science in Achieving the UN Sustainable Development Goals (SDGs)
- Gender, Equity, and Inclusion in Sustainable Development Efforts
- Globalization and its Impact on Local Sustainability Efforts
- Digital Transformation and its Impact on Sustainability
- Reducing Carbon Footprint through Cloud Computing
- Low-power Computing for Internet of Things (IoT) Devices
- Al for Sustainable Urban Planning and Smart Cities
- Using Al for Environmental Monitoring and Conservation
- Sustainable Agriculture through Data Analytics and Precision Farming
- Big Data in Biodiversity Conservation and Ecosystem Management
- Blockchain for Transparency in Supply Chains and Fair Trade
- The Role of Automation and Robotics in Reducing Environmental Impact
- E-learning Platforms for Sustainability Education
- The Role of Social Media in Promoting Sustainable Practices
- Virtual Reality (VR) and Augmented Reality (AR) for Environmental Education

Sub Themes (Contd...)

- Digital Policies for Sustainable Economic Growth
- · Cybersecurity Challenges in Green Energy Infrastructure
- · Media and Freedom of Speech
- Media Reality stepping towards Gender Equality

(Note: Topics of Interest for Submission of papers are not limited to above mentioned Sub Themes)

Paper Submission Format

Authors should adhere to the following guidelines:

- Page size: A4 size only
- Text Column: Single texts align: justify
- Title: 24pt Times New Roman align: centre
- Page Margin: Left-0.51", Right-0.51", Top-0.75", Bottom-0.75"
- · Font: Use Only Times New Roman for whole paper
- Figure caption: Font size- 10", lower case and Write below the figure, position-center
- Table Caption: Font- 10", lower case and Top of the table, position-center
- Paragraph: Paragraph Indentation by- 0.2"Line Spacing: single
- Before: 0" After: 0" Header 0.3" footer 0"

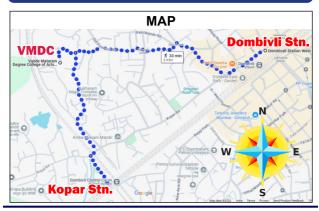
Presentation Details

Maximum 3 Authors will be allowed for a paper and at least one of the authors is expected to be present on the day of conference for presentation. Presentation should be in ppt or pdf format and the maximum time allowed for presentation is 10 mins.

Participants who stay beyond 100 kilometres radius from VMDC only will be permitted to present papers online if required.

ACCOMMODATION AND CHARGES

- Accommodation if required will be arranged at the delegate's cost. Advance intimation is necessary.
- No TA / DA will be provided to any Conference Participant.



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Guest of Honour

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